

## List of Literature

### Trauma and Mourning in contemporary fiction: Literary Responses to 9/11

#### Primary Literature:

- DeLillo, Don (2007): *Falling Man*. London: Picador.
- Foer, Jonathan Safran (2006 [2005]): *Extremely loud & incredibly close*. London: Penguin.
- Hamid, Mohsin (2008 [2007]): *The Reluctant Fundamentalist*. Boston: Houghton Mifflin.

#### Secondary Literature:

- Cilano, Cara (2009): "Manipulative Fictions: Democratic Futures in Pakistan." *From Solidarity to Schisms: 9/11 and After in Fiction and Film from Outside the US*. Ed. Cilano, Clara. Amsterdam: Rodopi. 201-218.
- Dayan, Daniel and Elihu Katz (1994): *Media Events: the live broadcasting of history*. Cambridge: Harvard University Press. 1-24.
- Follansbee Quinn, Jeanne and Ann Keniston, eds. (2008): "Representing 9/11: Time, Trauma, and the Incommensurable Event." *Literature after 9/11*. Eds. Follansbee Quinn, Jeanne and Ann Keniston. New York: Routledge. 1-18.
- Hoth, Stefanie (2006): "From individual experience to historical event and back again: 9/11 in Jonathan Safran Foer's *Extremely loud & incredibly close*." *Kulturelles Wissen und Intertextualität: Theoriekonzeptionen und Fallstudien zur Kontextualisierung von Literatur*. Eds. Gymnich, Marion, Birgit Neumann and Ansgar Nünning. Trier: Wissenschaftlicher Verlag. 283-300.
- Huehls, Michael (2008): "Foer, Spiegelmann, and 9/11's Timley Traumas." *Literature after 9/11*. Eds. Follansbee Quinn, Jeanne and Ann Keniston. New York: Routledge. 42-59.

- Rickli, Christiane (2009): "Trauer- oder Traumageschichten? Amerikanische Romane nach 9/11." *9/11 als kulturelle Zäsur: Repräsentationen des 11. September 2001 in kulturellen Diskursen, Literatur und visuellen Medien*. Eds. Poppe, Sandra, Thorsten Schüller and Sascha Seiler. Bielefeld: transcript. 103-120.
- Schultermandl, Silvia: "Art Imitating Life? Visual Turns in 9/11 Novels." *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture* 58.1 (2010): 39-54.
- Uytterschout, Sien and Kristiaan Versluys: "Melancholy and Mourning in Jonathan Safran Foer's *Extremely Loud and Incredibly Close*." *Orbis Litterarum* 63.3 (2008): 216-236.
- Versluys, Kristiaan (2009): *Out of the Blue: September 11 and the Novel*. New York: Columbia University Press.