

Working With Poems and Poetic Metaphor

Tuesday 12-14
Wilhelmstr. 26

Final Exam: 16 February 2008: Please plan to spend half of your time answering questions 1 – 5 and half of your time analyzing the poem. Good luck.

Part I

- 1) What made Modernist poetry so different from Victorian poetry?**
- 2) What poem that was presented by a student other than yourself had the largest impact on you? What formal and content related elements of the poem contributed to its impact?**
- 3) Metaphor or simile plays a central role in almost all of the poems from the class reader. In which of these poems did the poetic metaphor most successfully function to make the reader consider the target domain in terms of the source domain? Please be as specific as possible.**
- 4) Describe the skylark in Shelley's "To a Skylark."**
- 5) How would you go about analyzing the form of a poem in which there is no regular rhyme scheme or meter? What other formal elements might you pay attention to?**

Part II

Please analyze Shelley's "Stanzas Written In Dejection, Near Naples." Describe the poem's form and content and communicative situation. Think about whether the poem presents the reader with a narrative. Consider the poem in relation to other poems and literary movements that we have talked about in class.